

Étude

pour

La Harpe

par

Leon Gatayes.



*Megro Moderato*

This is a handwritten musical score for a piece titled "Megro Moderato". The score is written on aged, yellowed paper and consists of four systems of staves. Each system typically has a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a common time signature (C). The second system features a treble clef and a common time signature. The third system includes a treble clef and a common time signature. The fourth system concludes with a treble clef and a common time signature. The score includes several dynamic markings, including "f" (forte) and "cres." (crescendo). The piece ends with a "Ritard." (ritardando) marking and a final "ad libitum." instruction. The notation is written in a clear, elegant hand, and the paper shows signs of age and wear.

*f*

*cres.*

*cres.*

*Ritard.*

*ad libitum.*



*cantabile espressivo* *cres.*

*cres.*

*piu stretto* *Ritard poco a poco*

*tempo*

*Ritard.*

*sfarz.*



*ff*

*Cres. - - - - -*

*piu stretto*

*crescendo stretto*

*piu stretto cresc. poco a poco piu presto*

*il cresc. - presto - presto piu - - - - - stretto prestissimo*